

**MARGINALIZATION THROUGH THE GENDERED IDENTITY OF SUDHA IN  
CHITRA BANERJEE DIVAKARUNI'S *SISTER OF MY HEART***

**C. BHARATHI**

Assistant Professor, Department of English, Bharathiar University Post Graduate Extension Centre, Erode, India

**ABSTRACT**

Marginalized psyche is a pre-dominant culture prevailing in many parts of the world, particularly India. In India, therefore, renowned for its 'unity in diversity' but one can very well trace the diversity within the so called 'unity.' We have in India, marginalization of communities, minorities and others in the name of religion, location, occupation and so on besides marginalization in the name of class, caste, creed, clan, tribe and also gender along with the economic status of a person. Coming to the term, marginalization is a situation in which a person, a group or a community is marginalized by a dominant force or forces. Hence marginalization is said to be a procedure of domination and subordination. This hypothesis brings in the question as to who marginalizes whom? It is quite obvious belonging to the higher strata of the society on the people of the lower strata.

**KEYWORDS:** Alienation, Companionship, Humanism